




Hesleden Primary School – ART OVERVIEW - Cycle B

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
C1	<p>Links to ELG (40 – 60+)</p> <p>Drawing: Use tools competently and effectively</p>					
	<p><u>TAKE ONE PICTURE</u> Tom McGuinness</p> <p>Whole school project (Hall display)</p>	<p>Links to ELG (40 – 60+)</p> <p>Painting: Explores what happens when they mix colours Chooses colours for a particular purpose</p> <p>Sculpture: Constructs with a purpose in mind, using a variety of resources Selects tools and techniques needed to shape, assemble and join materials Manipulates materials to create planned effect</p> <p>Textiles & Collage: Experiments to make different textures Understand that different media can be combined to create different effects</p>				
Artists	<p>Giuseppe Archimboldo</p>  <p style="text-align: center;">Link to harvest</p>		<p>Other cultures INDIA</p>  <p style="text-align: center;">Link to festivals (Holi festival in India)</p>		<p>Andy Goldsworthy (environmental art)</p>  <p style="text-align: center;">Link to outdoor learning</p>	

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C2	<p>Drawing <i>Experimenting</i></p> <p>Controlling marks using a variety of media; pencils, rubbers, crayons, pastels, felt tips and chalk Holding tools correctly</p>	<p>Drawing</p> <p><i>Lines and Marks</i> Draw on different surfaces with a range of media Colour within a line</p>	<p>Drawing</p> <p><i>Shape</i> Invent new shapes Draw on smaller and larger scales</p>	<p>Drawing</p> <p><i>Tone</i> Investigate light/dark patterns</p>	<p>Drawing</p> <p><i>Texture</i> Make rubbings to show texture</p>		
	<p><u>TAKE ONE PICTURE</u> Tom McGuinness</p> <p>Whole school project (Hall display)</p>	<p>Painting</p> <p>Work on different scales</p> <p><i>Colour</i> Mix primary colours to make secondary colours</p>	<p>Printing</p> <p>Create pieces using finger, sponge, block prints to form patterns, experiment with amounts of paint applied and develop control</p>	<p>Textiles</p> <p>Cut and shape fabric using scissors Create cords and plaits for decoration</p>	<p>3D</p> <p>Investigate a range of materials and experiment how they can be connected Use papier-mache techniques Look at sculptures as a starting point for own work Use tools safely</p>	<p>Collage</p> <p>Fold, crumple, tear and overlap papers Batik work (simple)</p> <p><i>Colour</i> Collect, sort, name, match colours appropriate for an image</p> <p><i>Texture</i> Select and use textured paper</p> <p><i>Shape</i> Create and arrange shapes appropriately</p>	
	<p>Digital Media</p> <p>Explore ideas using digital media i.e. internet Record visual information e.g. digital camera, video</p> <p><i>Shape</i> Use eraser, shape and fill tools</p> <p><i>Colours and Textures</i> Use cropping tools and simple filters to manipulate images</p>	<p>Create colour charts using primary colours and experiment with shades of colour</p> <p>Recognise warm and cold colours</p> <p>Create washes to form backgrounds</p>	<p>Design repetitive patterns</p> <p><i>Colour</i> Experiment with colour during printing</p>	<p><i>Colour</i> Apply colour with printing, dipping, fabric crayons</p> <p><i>Texture</i> Create fabrics by weaving materials e.g. grass through twigs</p>			
	<p>Other cultures ASIA</p>	<p>Piet Mondrian</p>	<p>Richard Long <i>Possible FS link</i></p>	<p>Wassily Kandinsky</p>	<p>Anthony Gormley</p>	<p>Paul Klee</p>	

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C3	Drawing Lines and Marks Developing stamina (sustained period of time) Use charcoal, pencil, crayon, chalk pastels, pens and ink Experimenting with surface detail Develop shadows		Drawing Form and Shape Focus on third dimension Develop shadows	Drawing Tone Apply tone in a simple way Experiment with different grades of pencils	Drawing Texture Focus on simple use of pattern and texture in drawing Draw on a range of scales Include increased detail within work		
	<u>TAKE ONE PICTURE</u> Tom McGuinness Whole school project (Hall display)	Painting Experiment with different effects and textures incl. blocking in colour, washes, and thickened paint creating textured effects. Colour Mix colours and use tints and shades. Begin to use complimentary colours and harmonious colours	Printing Roll printing ink/paint over objects to create patterns e.g. plastic mesh, stencils Texture Use roller & inks, take prints from other objects (leaves, fabric, corrugated card) Print with two overlays Form overlays and tessellations	Textiles Develop skills in stitching, cutting and joining Create a collaborative weave	3D Introduce ‘modroc’ Create work on a larger scale as a group Environmental art	Collage Experiment with a range of different collage techniques such as tearing, overlapping and layering to create images and represent textures	
	Digital Media Use a graphics package to create images and effects with; Lines by controlling the brush tool with increased precision. Changing the type of brush to an appropriate style e.g. charcoal. Create shapes by making selections to cut, duplicate and repeat.						
Artists	Other cultures EUROPE	Paul Cezanne <i>Possible FS link</i>	Charles Rennie Mackintosh	William Morris	Henry Moore	Pablo Picasso	

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C4	<p style="text-align: center;">Drawing</p> <p style="text-align: center; color: red;">Lines and Marks</p> <p style="text-align: center;">Make marks and lines with a wide range of drawing implements</p> <p style="text-align: center;">Include increased detail in work</p>		<p style="text-align: center;">Drawing</p> <p style="text-align: center; color: red;">Tone, Form and Texture</p> <p style="text-align: center;">Experiment with different grades of pencils</p> <p style="text-align: center;">Draw on a range of scales</p> <p style="text-align: center;">Use sketchbooks to record drawings from observation</p>		<p style="text-align: center;">Drawing</p> <p style="text-align: center; color: red;">Perspective and Composition</p> <p style="text-align: center;">Begin to show awareness of objects having a third dimension</p> <p style="text-align: center;">Create shadows</p> <p style="text-align: center;">Begin to develop an awareness of composition, scale and proportion</p>	
	<p style="text-align: center; color: red;">TAKE ONE PICTURE</p> <p style="text-align: center;">Tom McGuinness</p> <p style="text-align: center;">Whole school project</p> <p style="text-align: center;">(Hall display)</p>	<p style="text-align: center;">Painting</p> <p style="text-align: center;">Carry out preliminary studies, trying out different media and materials and mixing appropriate colours</p> <p style="text-align: center;">Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry and music</p> <p style="text-align: center; color: red;">Colour</p> <p style="text-align: center;">Mix and use tints and shades</p> <p style="text-align: center;">Mix and match colours (create palettes to match images)</p> <p style="text-align: center;">Use complimentary colours, harmonious colours and accent colours</p>	<p style="text-align: center;">Printing</p> <p style="text-align: center;">Create printing blocks by simplifying an initial sketchbook idea</p> <p style="text-align: center;">Use relief or impressed method- including a collograph</p> <p style="text-align: center;">Form roller prints to make a continuous pattern</p>	<p style="text-align: center;">Textiles</p> <p style="text-align: center;">Use fabric to create 3D structures</p> <p style="text-align: center;">Experiment with paste resist and add embellishment</p>	<p style="text-align: center;">3D</p> <p style="text-align: center;">Shape, form, model and construct from imagination or observation</p> <p style="text-align: center;">Produce intricate patterns and textures in malleable media e.g. clay</p>	<p style="text-align: center;">Collage</p> <p style="text-align: center;">Develop individual and group collages, working a range of different scales</p> <p style="text-align: center;">Change fabrics – sewing, ironing, cutting, tearing creasing, knotting</p>
Artists	Roy Lichtenstein	Georges Seurat	Jim Dine	Other Cultures AFRICA	Charles Jencks <i>Possible FS link</i>	Henri Matisse

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C5	Drawing Lines and Marks Use wet media to make different marks, lines, patterns, textures and shapes		Drawing Tone, Form and Texture Explore colour mixing and blending techniques Focus on use of a rubber to draw/highlight		Drawing Perspective and Composition Focus on composition, scale and proportion e.g. foreground, middle ground and background Investigate proportions	
	<p>TAKE ONE PICTURE Tom McGuinness Whole school project (Hall display)</p> <hr/> <p>Digital Media Record and collect visual information using a digital camera and video Present visual images using software Be able to import an image (scanned, retrieved, taken) into a graphics package Understand that digital image is created by layering</p>	<p style="text-align: center;">Painting</p> <p>Introduce acrylic paint Work on canvas experiment with colour in creating an effect Mark make with paint (dashes, blocks of colour, strokes, points)</p>	<p style="text-align: center;">Printing</p> <p>Create printing blocks by simplifying an initial sketchbook idea Create prints with three overlays Design and create motifs to be turned into printing block images Experiment with screen printing</p>	<p style="text-align: center;">Textiles</p> <p>Investigate tie-dying combining two colours</p>	<p style="text-align: center;">3D</p> <p>Begin to explore how glass is made Shape, form, model and construct from imagination or observation Use objects around us to form sculptures</p>	<p style="text-align: center;">Collage</p> <p>Add collage to a painted, printed or drawn background</p>
Artists	Andy Warhol	Georgia O’Keeffe	David Hockney	Other Cultures NORTH/SOUTH AMERICA	Cornelia Parker Possible FS link	George Braque