

## Hesleden Primary School – Long term Planning - ART [B]

	Autumn	Spring	Summer
<b>C1</b>	<p>2021 ELG: Fine Motor Skills</p> <ul style="list-style-type: none"> <li>- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;</li> <li>- Use a range of small tools, including scissors, paint brushes and cutlery; - Begin to show accuracy and care when drawing.</li> </ul> <p>2021 ELG: Creating with Materials</p> <ul style="list-style-type: none"> <li>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>-Share their creations, explaining the process they have used</li> </ul> <p><b>Drawing, Painting, Sculpture, Textiles &amp; Collage.</b></p>		
	<p><b><u>TAKE ONE PICTURE</u></b>  <b>Tom McGuinness</b>  <b>Whole school project</b></p>	<p>Suggested Artists/Topics:  <b>Giuseppe Archimboldo, Andy Goldsworthy, Kandinsky, festivals e.g.-Holi, Diwali)</b></p>	

## Hesleden Primary School – Long term Planning - ART [B]

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>C2</b>	<b>Drawing</b> <b>Experimenting</b> Controlling marks using a variety of media; pencils, rubbers, crayons, pastels, felt tips and chalk Holding tools correctly	<b>Drawing</b> <b>Lines, Marks and Shapes</b> Draw on different surfaces with a range of media Colour within a line Invent new shapes Draw on smaller and larger scales	<b>Drawing</b> <b>Tone &amp; Texture</b> Investigate light/dark patterns Make rubbings to show texture
	<u><b>TAKE ONE PICTURE</b></u> <b>Tom McGuinness</b>  <b>Whole school project</b> <b>(Hall display)</b>	<b>Painting</b>  Work on different scales  <b>Colour</b> Mix primary colours to make secondary colours  Create colour charts using primary colours and experiment with shades of colour  Recognise warm and cold colours  Create washes to form backgrounds	<b>Printing</b>  Create pieces using finger, sponge, block prints to form patterns, experiment with amounts of paint applied and develop control  Design repetitive patterns  <b>Colour</b> Experiment with colour during printing
	<b>Digital Media</b> Explore ideas using digital media i.e. internet  Record visual information e.g. digital camera, video <b>Shape</b> Use eraser, shape and fill tools <b>Colours and Textures</b> Use cropping tools and simple filters to manipulate images		
<b>Artists</b>	<b>Other cultures - ASIA</b>	<b>Piet Mondrian</b>	<b>Richard Long</b> <i>Possible FS link</i>

## Hesleden Primary School – Long term Planning - ART [B]

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>C3</b>	<b>Drawing</b> <b>Lines and Marks</b> Make marks and lines with a wide range of drawing implements Include increased detail in work	<b>Drawing</b> <b>Tone, Form and Texture</b> Experiment with different grades of pencils Draw on a range of scales Use sketchbooks to record drawings from observation	<b>Drawing</b> <b>Perspective and Composition</b> Begin to show awareness of objects having a third dimension Create shadows Begin to develop an awareness of composition, scale and proportion
	<u><b>TAKE ONE PICTURE</b></u> <b>Tom McGuinness</b> <b>Whole school project</b> <b>(Hall display)</b>	<b>Painting</b> Carry out preliminary studies, trying out different media and materials and mixing appropriate colours	<b>Printing</b> Create printing blocks by simplifying an initial sketchbook idea
	<b>Digital Media</b> Record and collect visual information using a digital camera and video  Present visual images using software  Be able to import an image (scanned, retrieved, taken) into a graphics package  Understand that digital image is created by layering	Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry and music  <b>Colour</b> Mix and use tints and shades Mix and match colours (create palettes to match images)  Use complimentary colours, harmonious colours and accent colours	Use relief or impressed method- including a collograph  Form roller prints to make a continuous pattern
<b>Artists</b>	<b>Roy Lichtenstein</b>	<b>Georges Seurat</b>	<b>Jim Dine</b>

## Hesleden Primary School – Long term Planning - ART [B]

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>C4</b>	<b>Drawing</b> <b>Lines and Marks</b> Use wet media to make different marks, lines, patterns, textures and shapes	<b>Drawing</b> <b>Tone, Form and Texture</b> Explore colour mixing and blending techniques Focus on use of a rubber to draw/highlight	<b>Drawing</b> <b>Perspective and Composition</b> Focus on composition, scale and proportion e.g. foreground, middle ground and background Investigate proportions
	<u><b>TAKE ONE PICTURE</b></u> <b>Tom McGuinness</b> <b>Whole school project</b> <b>(Hall display)</b>	<b>Painting</b> Introduce acrylic paint Work on canvas experiment with colour in creating an effect	<b>Printing</b> Create printing blocks by simplifying an initial sketchbook idea Create prints with three overlays
	<b>Digital Media</b> Record and collect visual information using a digital camera and video Present visual images using software Be able to import an image (scanned, retrieved, taken) into a graphics package Understand that digital image is created by layering	Mark make with paint (dashes, blocks of colour, strokes, points)	Design and create motifs to be turned into printing block images Experiment with screen printing
<b>Artists</b>	<b>Andy Warhol</b>	<b>Georgia O’Keeffe</b>	<b>Other Cultures</b> <b>NORTH/SOUTH AMERICA</b>